

1. Vitamin Violin

Kanon a 3

Vitamin Violin

Joachim Johow

23.12.13

The image displays a musical score for a three-part canon titled "1. Vitamin Violin". The score is arranged in five systems, each containing three staves. The first system is for Violine 1, Violine 2, and Violine 3. The subsequent systems are for Violin 1 (VI. 1), Violin 2 (VI. 2), and Violin 3 (VI. 3). The music is in 4/4 time and features a variety of dynamics including *mp*, *mf*, *f*, and *pizz*. It includes complex rhythmic patterns such as triplets and sixteenth-note runs. The score is marked with a double bar line and a repeat sign at the beginning of the first system, and a similar marking at the end of the first system. The key signature is one flat (B-flat).

25

VI. 1

VI. 2

VI. 3

29

VI. 1

VI. 2

VI. 3

33

VI. 1

VI. 2

VI. 3

arco mp

arco

37

VI. 1

VI. 2

VI. 3

mp

f

41

VI. 1

VI. 2

VI. 3

mf

f

arco mp

45

VI. 1

VI. 2

VI. 3

f

mf

f

p

51

VI. 1

VI. 2

VI. 3

p

f

mf

f

mf

p

Detailed description: This system contains measures 51 through 54. It features three staves: VI. 1 (top), VI. 2 (middle), and VI. 3 (bottom). The key signature has two flats. Measure 51 starts with a piano (*p*) dynamic. VI. 1 and VI. 2 have triplets of eighth notes. VI. 3 has a half note. Dynamics change to *f* and *mf* in measure 52, *f* in measure 53, and *mf* in measure 54. A *p* dynamic is indicated below the staves in measure 54.

55

VI. 1

VI. 2

VI. 3

f

mf

Detailed description: This system contains measures 55 through 58. VI. 1 has a melodic line with a long slur over measures 56-58. VI. 2 and VI. 3 have accompaniment with triplets. Dynamics are *f* in measure 55, *mf* in measure 56, and *f* in measure 57.

59

VI. 1

VI. 2

VI. 3

mp

f

f

Detailed description: This system contains measures 59 through 62. VI. 1 has a complex rhythmic pattern with many triplets. VI. 2 has a melodic line with a slur. VI. 3 has a melodic line. Dynamics are *mp* in measure 59, *f* in measure 60, and *f* in measure 61.

63

VI. 1

VI. 2

VI. 3

mp

f

Detailed description: This system contains measures 63 and 64. VI. 1 has a melodic line. VI. 2 and VI. 3 have accompaniment with triplets. Dynamics are *mp* in measure 63 and *f* in measure 64.

65

VI. 1

VI. 2

VI. 3

mp

f

Detailed description: This system contains measures 65 through 68. VI. 1 has a melodic line. VI. 2 and VI. 3 have accompaniment with triplets. Dynamics are *mp* in measure 65 and *f* in measure 66.

2. Vitamin Violin

Vitamin Violin

Joachim Johow
23.12.13

Vivace

Violine 1
Violine 2
Violine 3
Klavier

8
VI. 1
VI. 2
VI. 3
Klav.

16
VI. 1
VI. 2
VI. 3
Klav.

24
VI. 1
VI. 2
VI. 3
Klav.

31

VI. 1

VI. 2

VI. 3

Klav.

38

VI. 1

VI. 2

VI. 3

Klav.

45

VI. 1

VI. 2

VI. 3

Klav.

52

VI. 1

VI. 2

VI. 3

Klav.

59

VI. 1
VI. 2
VI. 3
Klav.

Detailed description: This system covers measures 59 to 65. It features three violin parts (VI. 1, VI. 2, VI. 3) and a piano accompaniment (Klav.). The key signature has one sharp (F#). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The violin parts have various melodic lines, including some with slurs and ties.

66

VI. 1
VI. 2
VI. 3
Klav.

Detailed description: This system covers measures 66 to 72. The piano accompaniment changes to a more complex texture with chords and eighth-note patterns in the right hand. The violin parts continue with their melodic development, featuring some chromatic movement and slurs.

73

VI. 1
VI. 2
VI. 3
Klav.

Detailed description: This system covers measures 73 to 78. The piano part has a more active right hand with chords and eighth notes. The violin parts include a triplet in measure 74 and several phrases with slurs and ties.

79

VI. 1
VI. 2
VI. 3
Klav.

Detailed description: This system covers measures 79 to 84. The piano part features a triplet in measure 80 and a more rhythmic accompaniment. The violin parts conclude with various melodic lines, including a triplet in VI. 2 and a final cadence in VI. 3.

3. Talking violins

Vitamin Violin

Joachim Johow
23.12.13

Vivace ♩=80 swing

Violine 1
Violine 2
Violine 3
Klavier

11
VI. 1
VI. 2
VI. 3
Klav.

19
VI. 1
VI. 2
VI. 3
Klav.

27
VI. 1
VI. 2
VI. 3
Klav.

34

VI. 1

VI. 2

VI. 3

Klav.

mp

mp

mp

mp

41

VI. 1

VI. 2

VI. 3

Klav.

f

f

f

f

49

VI. 1

VI. 2

VI. 3

Klav.

6

57

VI. 1

VI. 2

VI. 3

Klav.

pizz p

pizz p

pizz mp

mp

VI. 1
VI. 2
VI. 3
Klav.

65
arco
mf
f

VI. 1
VI. 2
VI. 3
Klav.

73
mf
f

VI. 1
VI. 2
VI. 3
Klav.

81
mp
p

VI. 1
VI. 2
VI. 3
Klav.

86
pp
pizz

4. Der Zeitungskiosk (Die Zeitung von morgen)

Violin trio für Viktor Kolupajew

Vitamin Violin

Joachim Johow
25.12.13

Vivace

Violine 1
Violine 2
Violine 3
Klavier

8
VI. 1
VI. 2
VI. 3
Klav.

15
VI. 1
VI. 2
VI. 3
Klav.

21
VI. 1
VI. 2
VI. 3
Klav.

27

VI. 1
VI. 2
VI. 3
Klav.

This system contains measures 27 through 32. The first three staves (VI. 1, VI. 2, VI. 3) are for violins. VI. 1 has a treble clef and a mf dynamic marking. VI. 2 and VI. 3 have treble clefs and feature complex triplet patterns. The keyboard part (Klav.) consists of two staves (treble and bass clefs) with a steady accompaniment of chords and eighth notes.

33

VI. 1
VI. 2
VI. 3
Klav.

This system contains measures 33 through 38. VI. 1 continues with a melodic line. VI. 2 and VI. 3 continue with their triplet patterns. The keyboard part (Klav.) continues with its accompaniment, showing some melodic movement in the right hand.

39

VI. 1
VI. 2
VI. 3
Klav.

This system contains measures 39 through 45. VI. 1 has a more active melodic line. VI. 2 and VI. 3 continue with triplet patterns. The keyboard part (Klav.) continues with its accompaniment, featuring some eighth-note runs in the right hand.

46

VI. 1
VI. 2
VI. 3
Klav.

This system contains measures 46 through 51. VI. 1 has a melodic line with some rests. VI. 2 and VI. 3 continue with triplet patterns. The keyboard part (Klav.) continues with its accompaniment, showing some melodic movement in the right hand.

54

VI. 1
VI. 2
VI. 3
Klav.

61

VI. 1
VI. 2
VI. 3
Klav.

67

VI. 1
VI. 2
VI. 3
Klav.

72

VI. 1
VI. 2
VI. 3
Klav.

5. Der Zeitungskiosk (Katja-Katjuschas Tanz)

Violin trio für Viktor Kolupajew

Vitamin Violin

Joachim Johow
25.12.13

Vivace $\text{♩} = 64$

A

14

B

27

39

49 **C**

VI. 1
VI. 2
VI. 3
Klav.

60 **D**

VI. 1
VI. 2
VI. 3
Klav.

72

VI. 1
VI. 2
VI. 3
Klav.

82 **E**

VI. 1
VI. 2
VI. 3
Klav.

92

VI. 1

VI. 2

VI. 3

Klav.

F

104

VI. 1

VI. 2

VI. 3

Klav.

115

VI. 1

VI. 2

VI. 3

Klav.

G

125

VI. 1

VI. 2

VI. 3

Klav.

135 **H**

VI. 1

VI. 2

VI. 3

Klav.

mp

145

VI. 1

VI. 2

VI. 3

Klav.

151

VI. 1

VI. 2

VI. 3

Klav.

6. September

für Victor Kolupajew
Violinpower

Joachim Johow
25.12.13

Vivace

The score is written for Violins 1, 2, and 3, and Piano. It is in 4/4 time and the key of D major. The tempo is marked 'Vivace'. The score is divided into four systems, with measures 9, 17, and 25 marked at the beginning of their respective systems. The piano part provides harmonic support with chords and a steady bass line. The violin parts feature rhythmic patterns and melodic lines.

33

VI. 1
VI. 2
VI. 3
Klav.

41

VI. 1
VI. 2
VI. 3
Klav.

pizz
pizz
pizz

49

VI. 1
VI. 2
VI. 3
Klav.

57

VI. 1
VI. 2
VI. 3
Klav.

arco

65

VI. 1

VI. 2

VI. 3

Klav.

72

VI. 1

VI. 2

VI. 3

Klav.

78

VI. 1

VI. 2

VI. 3

Klav.

84

VI. 1

VI. 2

VI. 3

Klav.

90

VI. 1
VI. 2
VI. 3
Klav.

This system covers measures 90 to 96. The first three staves (VI. 1, VI. 2, VI. 3) feature a rhythmic pattern of eighth notes with frequent triplets. The VI. 2 and VI. 3 parts include many triplets. The Klav. part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

97

VI. 1
VI. 2
VI. 3
Klav.

This system covers measures 97 to 104. The VI. 1 part continues with eighth-note patterns. The VI. 2 part has a more melodic line with some rests. The VI. 3 part features a series of triplets in the right hand. The Klav. part continues with the eighth-note accompaniment.

105

VI. 1
VI. 2
VI. 3
Klav.

This system covers measures 105 to 110. The VI. 1 part has a more active melodic line with some slurs. The VI. 2 and VI. 3 parts continue with eighth-note patterns. The Klav. part maintains the eighth-note accompaniment.

111

VI. 1
VI. 2
VI. 3
Klav.

This system covers measures 111 to 116. The VI. 1 part features a melodic line with a long note in the final measure. The VI. 2 and VI. 3 parts continue with eighth-note patterns. The Klav. part continues with the eighth-note accompaniment.